

MEET YOUR OFFICERS

Dennis Williams, Foggy Bottom Association Board Member, has been a Bottomite for three years now. He lives in Snow's Court with his wife, Pam, and son, Michael, aged 4-1/2 months.



Dennis attended Georgetown University and has worked in Washington for the past eight years. He is President of Sidlis Sales Corporation, a television appliance company in Prince George's County.

Aside from his activities in the FBA, he is an antique buff, an ardent skier and a sailor. This summer will find the whole family on their sailboat.

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Harding Salon of Beauty



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BEWARE THE WARP

The "WARP" is a George Washington University parking garage being constructed at 22nd and H Streets which, oddly enough, arose with one end higher than the other, such that the connecting girder-work takes on the twisted appearance reminiscent of war damaged buildings of World War II. The term is also descriptive of the kind of mentality that determines that the year 1972, when the automobile has been thoroughly discredited as a dangerous polluter and noisemaker and when serious consideration is being given to banning its use in the center city, is precisely the moment an impoverished university should build Washington's second largest monument to auto storage—locating it within one block of a station of the multibillion dollar Metro system.

Finding myself unnervingly close to the beast one day, I inquired of the University's building inspector why the WARP was warped.

"I hadn't noticed," he said, "but I'll look into it."

"Dear Mr. Buchanan: Your question has a logical answer," came back the written reply. "Recognizing that our garage would suffer from an unusually heavy concentration of poisonous fumes, the architect ingeniously designed the building to permit it to sneeze. You will be pleased to know that this University plans to build two similar garages—at 24th and G Streets and near 21st and F Streets."...

BEWARE THE WARP

William Buchanan

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The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

1971-72 OFFICERS

President Les Janka
Vice President William Buchanan
Secretary Margaret Culhane
Treasurer Eleanor Becker
Executive Committee . . .Dirck Holscher, Charles Schoeneman,
Leslie Wilder, Dennis Williams, Burton Wilson

Soupcon *

Dorth Arnold is lucky enough to still be on vacation so I thought I'd try to fill in in her absence. Considering the trend toward higher meat prices, the following recipe will provide a low cost, but elegant meal.

CHICKEN LIVER LOBSCOUSE

1 lb. chicken livers
seasoned flour
butter
2 small onions
3-4 link sausages
3 slices bacon
mushrooms
white wine - to taste
salt and pepper
thyme
flour and water - for thickening

Shake chicken livers in seasoned flour in paper bag. Brown in butter in heavy iron skillet or electric skillet over medium heat. Add onions, sliced, and cook until soft. Add sausage cut in small rings; add bacon, diced, and a few mushrooms, if desired.

Cover with water and wine to taste. Season with salt and pepper and any herbs you like. (I find that thyme adds an interesting flavor.) Cover and simmer gently about 30 minutes. Before serving thicken slightly with flour and water, if desired. Serves 3-4.

Accompaniments: Serve over noodles or rice, with tossed salad. (I like cooked green beans, artichoke hearts, anchovies and hard boiled eggs.) Hot buttered French bread or hot crescent rolls.

Natens (Portuguese Rose) is nice with this.

MBM

THE GREAT POST OFFICE ROBBERY

The following is from a report on the Old Post Office prepared by Don't Tear It Down, a local citizens action group. Persons wishing to help to save the Old Post Office or wanting more information should contact DTID at PO Box 14043, Ben Franklin Station, DC 20044 or call 265-9515.

The demolition of the old Post Office at 12th St. and Pennsylvania Avenue is imminent. This important landmark is to be destroyed because it does not conform to architectural plans drawn up for the Federal Triangle over 40 years ago. The Post Office is not unsafe, or unsanitary, or structurally unsound, or even unusable as office space. Its only fault is that it is different.

In order to complete the area of the Federal Triangle which presently includes the Post Office, the General Services Administration will raze the Post Office Building (at a cost of close to \$1 million) and spend an additional \$40 to \$50 million to construct a new office building in neoclassic style for the Internal Revenue Service.

The Post Office currently provides the government with over 215,000 square feet of office space. With normal maintenance it can continue to serve as an office building. Restoration to its original elegance would cost less than 25% of the cost of the proposed IRS building and would provide over 60% of the space of the new building.

While there are significant cost advantages in saving the Post Office, the issue is not simply economics. The Post Office should be saved for what it does and can contribute to the vitality and life of Pennsylvania Avenue. It is the only significant example left in Washington of American Romanesque architecture, a style which has been termed the first creative contribution of American architects. The vast interior court, surrounded by offices and visible from open-cage elevators, provides a spirit that is only now being discovered by contemporary architects.

To destroy a building solely because it does not conform to a particular architectural plan is to ignore the fact that historical continuity must be a part of any great urban plan. In the past, plans for the city have called for the demolition of the old Smithsonian Building, the Executive Office Building and the Renwick Gallery. In our own time, the attraction of these buildings, now cleaned and renovated, as the Post Office should be, is that they give a sense of diversity and vitality to Washington.

There has been an overwhelming change in our planning perspectives since the plans for the Federal Triangle originated from the Mellon Board of 1928. Mere architectural conformity is no longer seen as the mark of a great city.

It is not difficult to find uses for the Post Office. It is located at a point where the Metro-DC Transit, and WMA lines meet. This location, together with the building's commanding exterior and versatile interior, make it ideal for development as a visitor attraction on redeveloped Pennsylvania Avenue.

There are many possible uses for the Post Office. The only thing lacking is a commitment to save it.

Reprinted from the D.C. Gazette, April 5, 1972.

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NEXT MEETING
APRIL 24, 8 PM
St. Paul's Church, 2430 K St., N.W.

The speaker will be The Hon. Walter T. Fauntroy,
Delegate from the District of Columbia to the U.S.
House of Representatives.

foggy bottom news

Vol. 16, No. 9

page one

April 1972

FOGGY BOTTOM ART SHOW TO OFFER WINE, ARTISTS, AND SONG

Sunday, April 30, is the big day for Foggy Bottom's "First Annual Left Bank Art Show and Wine Tasting Event." It promises to be a lively and memorable affair with something for everyone.

The vacant lot at 2407 Eye Street (just off New Hampshire Ave.) will be crowded with art works of all kinds, for browsers, viewers, and purchasers. There will be hangings of oil paintings, water colors, and drawings. There'll be displays of photography, sculpture, and ceramics. There'll be tables of crocheting, needlework, macrame, and handmade jewelry.

In keeping with the Left Bank theme, French chanson will entertain you, while you sip a glass or two or wine.

More than 25 artists and craftsmen will be on hand to display their wares. The show has attracted entrants from Foggy Bottom, Georgetown, the suburbs ... and even from the provinces (i.e., Reston).

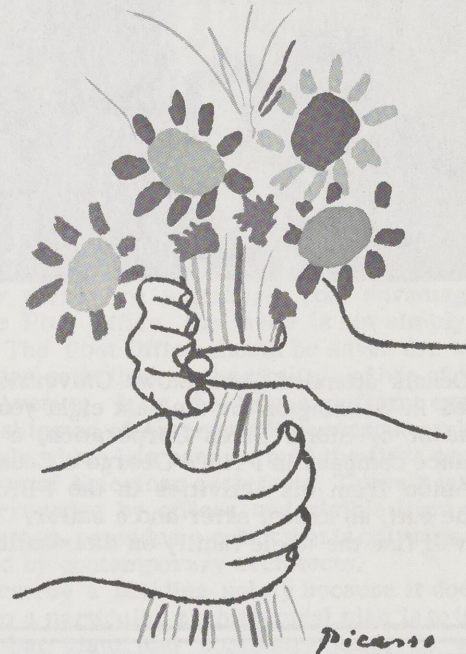
No admission charge; it's free to all. So come along, bring your friends, and plan to spend a relaxing hour or so. And who knows ... maybe you'll find just the painting you've been looking for.

That's this Sunday, April 30, at 2407 Eye, from noon 'till dark. Rain date is one week later, May 7.

FOGGY BOTTOM ASSOCIATION MEETING MARCH 27, 1972

Congressman Gilbert Gude, (R., Md.) addressed the monthly meeting of the Foggy Bottom Association. Congressman Gude told the members that he had introduced legislation in this session of Congress to increase the salaries of firemen and policemen in the District, and, that as a Member of the District Committee in the House of Representatives, he is working closely with the Maryland and Virginia Senators to balance air flights among the three airports, National, Friendship, and Dulles. He is opposed to the increase in traffic which the Federal Aviation Agency has permitted at National. The Congressman pointed out that National is violating its curfew and that noise pollution in the Maryland/Virginia suburbs has increased immensely. The Congressman is supporting legislation to place the three airports under "Regional Control."

Congressman Gude was not very hopeful about



Statehood for the District of Columbia in this session of Congress, but he is a co-sponsor of legislation to give the District two Senators and two Congressmen which would give the Federal City representation on both House and Senate District Committees.

Sgt. Foreit asked if there were any problems in the area to be discussed. He then asked everyone to mark their calendars for the third Monday of each month and to attend the Scout Car meetings at the West End Library.

Burton Wilson submitted the report of the Nominating Committee of candidates for officers and members of the Executive Board of the FBA for 1973. The nominations will be voted on at the next meeting of the Association.

Continued on page 6

METRO UPDATE

The Metro is well under way, in Foggy Bottom anyhow, and with the latest release of funds to the system there seemed to be some relaxation of previous resistance to it on the House Committee by proponents of the Three Sisters Bridge.

For some reason I find it surprising that under the Potomac it is solid rock and goes on for at least a mile upstream. When construction leaves the Boat House and angles upstream for about 6000 feet it will be blast and chip all the way. The rock is a uniform gray "Hornblende Gneiss" (if that means anything to any of you readers; it didn't to me) and while it evidently does not dress down easily for house building it would make a beautiful wall for some of your country friends. I think it would be available for the asking: as far as I could determine, it is just being hauled away to a disposal area.

As of March 4, they were 90 feet down and had gone horizontally about 110 feet under the Potomac from the Boat House shaft. At the same time they had come about 75 feet toward Eye Street. But plans changed mid-March when they decided to concentrate all efforts on the Eastward push out of Shaft 2 at the Boat House until they connected with the Esso Station shaft, a total distance of 570 feet.

When they do resume blasting under the Potomac the two headings will proceed on a parallel out of the Boat House but when they have gone 150 feet toward Rosslyn, one of the headings will then push ahead another 150 feet past the tip of Roosevelt Island and have its walls reinforced before continuing with the second one. Intermittent whistles will tell you a blast is coming and five minutes later a second series will announce that the blast is now set to go off. After another short delay, comes the blast. Then a single whistle signals "all clear", and you can come out from under the table.

The engineers do not anticipate that tunneling will continue through solid rock after it leaves Rock Creek Parkway and comes East, but rather that they will encounter "mixed face", alternate rock and dirt. However, should dynamiting at the Esso shaft become necessary it could run decibels up to the top of the bar. But we shall see. Contrary to what I reported before, that all tunneling for Eye Street would be underground, I now find that this holds only for the C-4 contract held by the Bechtel Construction Company which ends at Eye Street and New Hampshire. A second company takes over there and from New Hampshire to 20th Street construction will be cut and

cover, digging down from the surface and overlaying with decking for traffic use. I understand that underground work will not affect private residences along Eye Street. Only Howard Johnson's required shoring up to protect the foundation wall on the C-4 contract, and special reinforcements will be used later when work continues East past larger buildings at the hospital and the GW Campus.

While it is a blast and chip routine under the Potomac the underland headings coming East are formed by a steel shield. This resembles a circular steel collar 2-3 inches thick and 18 feet long. It is open at both ends and is driven into the tunnel by 24 jacks exerting a maximum 150 tons continuous pressure on each jack. After the shield has been driven far enough to form a new section of the heading the dirt is still removed by the old pick and shovel system but the shield affords protection during this part of the operation. Steel ribbing is formed inside the shield and left behind to reinforce the walls as the shield drives forward. Each 8-hour shift moves ahead about 4-5 feet in each heading unless it encounters boulder or solid rock formations. When this happens rock is chipped away from the front of the shield with a portable jack hammer and enough space cleared to permit dynamiting without damaging the shield. Since there is no way to determine when or where this will happen, it is difficult to estimate the time required for certain distances. There are two separate tunnels for inbound and outbound traffic and each one is 20 feet wide with 20 feet of solid earth between them. They will merge as they enter and leave underground stations.

During a visit to the Metro Community Relations Office, we asked if Metro stations will have as much claim to beauty as those of Paris and Moscow.

"Absolutely," was the reply, "Harry Weese, whose company is architectural consultant for the entire system, consulted with the Fine Arts Commission and then traveled the world to study all major rapid transit systems. Their great desire was to have stations befitting our monumental city, and free of commercialism."

For the latter we can be grateful, but I could not find it in me to rhapsodize over 600 feet (each station's length) of elliptically shaped underground solemnly bound together by squared-off pockmarks. But then the multiple edges-on-canvas by current artists do nothing for me either—be they hard, soft, or dripping. The station pox carry the design of the HUD building underground, but perhaps the finished stations will lift us all to new heights of tingling appreciation for basic, fundamental architecture.

Functionally, the stations evidence careful research. They incorporate the ultimate in known convenience and safety for the traveling public even to providing angled elevators for the handicapped to have smooth access to trains. The architects hope they



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have also removed temptation from the graffiti artists. Except for brief spaces no one will be able to reach side walls.

The demise of the ancient and loved trees at Pennsylvania and Eye is mourned by many Foggy Bottomers and the pacifying pat from Mr. Roll

in the recent issue of FBNews did little to soothe the grief. Regardless of how well the parks are restored it will be another 200 years before new trees can again bring to pedestrians the daily pleasure that the butchered ones gave. It seems that several Foggy Bottomers spoke to both the Metro people and the Park Commission about them early on but were told that it had to be and that the parks would be replaced. Wouldn't it have been worth it and certainly it would seem to have been possible to have cut a sharper double curve from 21st Street across the two triangles to 20th Street and thereby spared the two majestic trees on the south side. The only reason I turned up for their demise aside from their proximity to the tunnel was the difficulty they presented to moving equipment past them and on to the lot for storage. There is one miserably pruned oak left to remind us of the two grand specimens.

Until mid-1973, Eye Street between 23rd and 24th will remain closed to provide access and storage for equipment and materials, and between 21st and 23rd it will be open only to local traffic.

The Metro is an enormous undertaking but it will bring equally enormous benefits to Metropolitan Washington and is worth any interim inconvenience until we can toddle over to the Foggy Bottom Station on the northwest corner of 23rd and Eye and fly underground to the Tysons Corner Gallows Road station in eighteen minutes, or downtown in six.

If you would like to know more details, the Metro office at 950 L'Enfant Plaza will gladly provide you with a folder-packet full of information and it is all worth seeing. Also, the Metro Board meets every Thursday at 10 am at the same address, and the public is welcome.

Jane Planck

BE ELEGANT—AND RESPONSIBLE, TOO

How long has it been since you used a cloth napkin at home? If you like your mother earth and want to pollute her less, use cloth rather than paper napkins; china plates rather than cardboard; glass or china cups and glasses; buy as little packaging with your food as possible (you can't eat it, but you pay for it); use wax paper instead of plastic wrap.

Changing our buying habits will change our world.

BTW



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NEW FAMILY MOVES TO FOGGY BOTTOM

Following the abandonment of the residential quarters on H Street, reported in the March Foggy Bottom News, another couple decided to attempt its use as a residence. Happily this pair was more easily satisfied than the original owners.

After a little more than two weeks of occupancy two eggs have hatched with the parent doves taking turns egg- and baby-sitting (literally). The doves have many visitors. Sparrows, blackbirds, starlings and cardinals drop in to see how things are going. And they are going fine.

* * *

SUPERB FOOD



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PROMENADE

... it was blown away with a strong and chill northwest wind on the first date set. But with April here and May coming on fast the weather should be auspicious for promenading between 4 and 5 Sunday afternoons on 26th Street between Eye and K Streets.

Bring yourselves whether you be singles, couples, triples or more—there's room for children and adults on this least-traveled street and there is a pleasant small park with benches.

Come to enjoy and stay to chat—at the Promenade.

HIGHLIGHTS

SPECTRUM GALLERY, April 17-May 7; "Black and White Abstracts" in acrylics - by Ruby Arms (free). Hours: Tues.-Sat: 10-5; Fri. eve: 7-10; Sun: 2-5.

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LETTERS TO THE EDITOR

Dear Sir.

You have some questions about Jergen Weber's bronze, in the March issue of Foggy Bottom News, cute questions indeed, and I have the naive urge to answer them, altho you may have my answers in your mind already.

To me it is obvious that the high relief is allegorical. I said this when I saw it last October. Also the meaning of each scene of the broad bronze is obvious. Facing it, I read from the left toward the right and, discarding the similitude with the biblical origin, the cave man, the brother killing brother, I have understood it as a story of Europeans climbing out of the Second World War ruins; then the U.S.A. help with food; the immigration to U.S.A. of the lucky ones and the fabulous life in this New World. From here on the story becomes exclusively American. Haven't you detected in the distinct large head, so horribly deformed the representation of the late President J.F. Kennedy's assassination? From this tragical event on, the sculptor exposes only the moral degradation of the American people. The grotesque organ that follows, is the corruption of our sexual behavior.

If my interpretation is right, if Mr. Weber meant what I said here, then this part of the sculpture is wrong. It is wrong because it simply forgets that altho Americans are not angels, and even tho we may be very bad, still we are not so bad as not having anything good but our dollars. There is so much love in this country, many forms of human love, in between them a great love for Beauty.

It would be very proper if some American sculptor would reply to the monstrous conception of that grotesque part of Weber's nasty exposure of our actually superior life. To answer with another bronze, larger in size and representing the great moral values of American people.

Maybe such answer is already there in the Majestic Potomac, in the Sacred Hill of Arlington, in the incomparable beauty of Lincoln Memorial and all the other historical and artistic monuments surrounding the Kennedy Center.

On my part I have tried since last October to clarify the fact that the building of the Center is the Pedestal of American Poetry. The meaning of the beauty its terraces are offering is the national poem of U.S.A. When this poem will be put in words by an American Homer who will collect the cries yelled by American chests from the Pioneers, to the heroes of

Gettysburg; from the dream of the Georgetown University builders, to those of the naughty hippies, the whole world will recite its verses with reverence.

Weber's exaggerations can be helped by more light, or left in the dark, they will never sound a valid note in the symphony of epic values that the American people have composed at the Foggy Bottom during the last two centuries.

Thank you,
Gastone Miclavio.

To the Editor:

The writer of FBN and Burton Wilson should get their facts straight about the 900 block of 25th Street. On a recent Saturday morning I, an owner resident unlike most residents of that block, took a large paper carton and donned heavy work gloves. In five minutes I had filled the carton to overflowing from the sidewalk and grass strip between 900 and 920 - 25th Street. With what? With motor oil cans, soft drink cans, milk shake cartons, sandwich wrappers cigarette packs, and the brown plain paper and wire from the news carriers' leavings. None of this debris is contributed by the residents but by the suburban all-day parkers who eat their breakfasts in their automobiles parked early so as to get a free space, then deposit their wrappers, change their motor oil and then leave the ugly cans, have a smoke and then leave the pack, and by the newsboys and by passersby who eat walking and scatter the leavings on our lawns, walks and wherever convenient. Whose responsibility is it then to remove this public debris? Certainly not mine nor any other private citizen. Foggy Bottom taxpayers are not getting the service given slum neighborhoods. Mr. Wilson and others should launch their criticisms toward the city service departments responsible, if they really are concerned.

Anonymous

Ed. Note—It is good to see we're getting some response from the readers. Hopefully this will continue. Please don't hesitate to reply to any of the FBNews articles, or write to us about anything that is on your mind.

Continued from page 1

Eleanor Becker, Treasurer, reported that the FBA now has 200 dues paying members, and she is ready to accept new members at any time.

Father Abbott of St. Mary's Episcopal Church, 730 23rd Street, spoke to the group about the intention of the District of Columbia to build a high rise apartment building on the property at 24th Street between G and H. He asked for volunteers to assist him in following the architectural plans for this structure, which will be used as housing for the elderly, to see that it conforms to other buildings in the neighborhood. Anyone wishing to assist in this endeavor, Father Abbott would be very grateful to hear from you at FE3-3985. A motion was submitted and seconded that the FBA recognize its vital interest in the planning of the structure and its interest in the architectural development thereof.

Margaret Culhane

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NOMINEES FOR 1972-73 OFFICERS

The nominating committee, consisting of Burton T. Wilson, Chairman; Harriet Gruger; Kathe Janka and Anne Lomas, has proposed the following slate of officers of the Foggy Bottom Association for 1972-73:

President—Dennis Williams - see MEET YOUR OFFICERS elsewhere in this issue.

Vice President—Margaret Culhane - served as Secretary, 1971-72 and Vice President, 1970-71. Before that, worked on the Youth Concert, outdoor festivals, and Christmas party. Until recently she was on the staff of a Congressman from the State of Washington. She is working toward an AB degree at George Washington University.

Secretary—Sara Case - has been a resident of Foggy Bottom since 1963 and was active in the association as co-chairman of the Arts Festival. Now that she has received her graduate degree in library science she has time for FBA work again. She is Assistant Director of the Washington Office of the American Library Association.

Treasurer—James M. Murphy, Jr. - has lived in Washington for the last 3-1/2 years, during 2-1/2 of which he has been in Foggy Bottom. He and his wife, Anne, live at 950-25th Street, NW. He is in the Program Planning Division, Office of Public Affairs of the Price Administration.

Executive Committee:

Eleanor Becker—served as Treasurer in 1971-72 and 1970-71. Prior to that she had been Vice President, Secretary and editor of the Foggy Bottom News. A recent homeowner, she works for The Proprietary Association, and does volunteer work at Columbia Hospital.

William Buchanan—served as Vice President during the 1971-72 season, and before that was Civic Affairs Chairman. He is a management analyst with the U.S. Postal Service, and has been active with the Emergency Committee on the Transportation Crisis.

Morella Hansen—has lived in the Bottom since 1955. Among her many activities in the association, in addition to having been a board member, are service on many committees, and as Treasurer and Vice President. She owns and lives in her house on Eye Street, helps deliver the Foggy Bottom News and is a Consultant, Senate Foreign Relations Committee.

Les Janka—President during the 1971-72 season. Les and his wife were homeowners on Eye Street from 1968 to this year. Presently serving as staff assistant to Henry Kissinger, he has previously worked for USIA and was assistant dean at the Johns Hopkins

School of Advanced International Studies.

Anne Lomas—has lived in the Bottom for three years. She served as Advertising Manager for the FBNews this past year, and will be managing editor for 1972-73. She is employed as a computer programmer for the Naval Materiel Command Support Activity.

Irene Parsons—has lived in the District for 12 years, the last five of them in the Bottom. Now that she has completed the restoration of her house on Eye Street, she can give time to the community. She is Assistant Administrator, Veterans Administration and Director of Personnel.

THE WASHINGTON POST Tuesday, March 28, 1972



"The city has the utmost respect for its historical shrines . . . The whole demolition will be carried out by fully trained craftsmen!"

GOOD NEIGHBORS

A stroll along 25th Street south of K Street is a pleasant experience. Yards and parkways are neat and many have been given varieties of treatments—some with annuals, others with perennials or shrubs or attractive paving or gravel or ground cover. The apartment house at the southwest corner of K and 25th Streets is winning the battle against wind-blown trash. Only Channel House continues to protrude itself as an undesirable. The masonry projecting from the building to the sidewalk on 25th Street continues to be a home for scraggly weeds which cannot hide the snags of reinforcing steel that are twisted and rusting. Will they learn? Will Channel House sometime become a good neighbor?

With spring here it's time to remember that the parkway between sidewalk and curb is a part of the picture of your house or apartment house. Care for it. If in doubt what to do with it, walk about the Bottom and see the imaginative solutions to the problems others have found.

Burton T. Wilson

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Mr. Diaz
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A HISTORIC BUILDING STILL STANDING IN FOGGY BOTTOM

We have all passed it many times, but with the traffic rushing by, we hardly notice the handsome, brick church at 730-23rd Street, N.W. It is Saint Mary's Episcopal Church, one of the oldest buildings in the Bottom.

On April 19, 1886 the "Engineer Department, Office of Inspector of Buildings, District of Columbia" issued for the fee of \$2.00 permit Number 1888 to erect one brick building. The permit was issued by Thos. B. Entwistle, Inspector of Buildings on the application of T. V. Hagner, Warden of 1816 H Street, N.W.

The church at the time was known as Saint Mary's Chapel and ministered to the needs of the population in the Bottom which was almost entirely black.

One of the most interesting aspects of the structure is the architectural firm engaged for its design, Renwick, Aspinwall & Russell. It was an important, busy and fashionable organization. Among the notable buildings designed by James Renwick in Washington are the original red sandstone "castle" for the Smithsonian which stands on the Mall and the original Corcoran Gallery of Art, now the Renwick Museum, at Pennsylvania Avenue and 17th Streets, N.W.

In answer to question number 11 on the application for a permit to build, "Will the building be erected on solid or filled land?" the unqualified answer was, "solid," a tribute to the good judgment of the congregation and likewise a symbol of their faith.

The interior of the church is rich in design. A visit at a Sunday service or during the hours between 10 and 2 on week days is a rewarding experience.

Thanks are due Father Abbott and Charles Schoeneman who made the information available to the writer.

BTW

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NATIONAL SYMPHONY ORCHESTRA

Columnist Art Buchwald will appear with the National Symphony Orchestra conducted by Arthur Fiedler on Sunday, April 30, at 8:30 P.M. in the Kennedy Center Concert Hall. Mr. Buchwald will perform his own original narration for Saint Saens' Carnival of the Animals during this Pops Concert, and will also present a monologue concerning his views on the present political scene and several other scenes.

CLASSIFIED

Classified advertising rate is ten cents a word, one dollar minimum, payment in advance. Mail (not later than first of month for which intended) to: Foggy Bottom News, c/o West End Library, 1101 24th Street, N.W., Washington, D.C. 20037.

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Circle Theatre

The French Cinema

April 21-24 The Wild Child
Stolen Kisses

April 25 The Would-Be Gentleman
Cesar

April 26-27 Harvest
Letters From My Windmill

INNER CIRCLE

Festival of Literary Film Classics

April 27-29 War and Peace - Part I

April 30-May 2 War and Peace - Part II

May 3 The Idiot
Don Quixote